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ECHOES FROM THE BALKANS.

It is unfortunate that the concert of last Monday evening should have been placed so near the mid-year examinations, for we do not often have an opportunity to hear a programme of such interest as that given by Mrs. Ruggles and Mr. Sleeper. The subject was Bulgarian folk-music.

Mr. Sleeper's knowledge of Balkan music was gained during a several years' experience there as a missionary for the American Board. He began by giving us a brief historical sketch of the country by way of a background for its music. The story is a sad one, of war, foreign oppression and dominion. Bulgaria was ruled and down trodden by the Servians and then for several centuries by the Turks; poverty and wretchedness were the lot of its inhabitants. At last—but only a bare hundred years ago—we find the stirring of a national spirit, which took the effective form of a newly-aroused interest in education. Boys were sent abroad to be taught in foreign lands, schools sprang up and text books were printed, secretly for fear of the Turkish oppression. At length the natural feeling grew too strong to be crushed by tyranny and the revolutionary party, while not so fierce as that at present in Russia nevertheless made itself felt in similar ways. The most characteristic movement was the organization of bands of patriots who attempted to rouse insurrection among the peasants. Such bands were generally forced to take to the mountains and live by brigandage, which explains why Bulgarian brigands are often praised as the greatest patriots in the popular songs. A national movement of such vital energy could not long remain without opposition and the alarm of the Turks resulted in terrific massacres which horrified all Europe. Foreign influence was exerted in behalf of Bulgaria and the country was finally liberated in the year 1878. Since then there have been two reigning princes: Alexander, a military genius and the idol of his people, whose romantic career was closed at length by his abdication; and Ferdinand, the reigning sovereign. The country is now in a fairly flourishing condition. Commerce has sprung up and its prosperity has enabled it to lend a helping hand to its neighbor, Macedonia, which is now in the state of ferment from which Bulgaria was rescued.

The Bulgarians are naturally a musical people. Their race is Slavic, and among them as among their cousins, the Russians, the folk song is well developed. Their music differs decidedly from that of the northern Slavs, however, and bears unmistakable signs of the Turkish influence to which the nation was so long subjected. To emphasize this likeness Mr. Sleeper first played two Turkish melodies, with their singular and often dissonant intervals; and followed them by the Trakia March (a Bulgarian composition written in honor of one of their great brigand patriots), which is indeed so strikingly like the Turkish March that the untrained ear finds it difficult to distinguish in it the characteristics of a different nation.

Perhaps the most beautiful part of the entire programme was the section of patriotic ballads. These songs, especially "O maiko moia" ("O my mother, my poor country,") were wonderfully sweet, and vibrant with the sadness of long years of oppression. There was a heartfelt quality in them that would have been out of place in the lighter and more naive folk songs, "Ach, mari mamo," "Karanfilche," and "Ne e voda da ya ispiya," which followed them. The three songs just named showed us a very different side of Bulgarian character, for they were the most light-hearted and child-like little snatches of song. Nothing could be more captivating than the pretty love song "Karanfilche," the burden of which, according to Mr. Sleeper's paraphrase, ran, "Little pink, little rosebud, when you marry, marry me!" The next section, however, brought a return to the mournful mood of the patriotic songs in the "Mother's Farewell" to her daughter about to be married. Mr. Sleeper explained that this song accompanies the ceremony of hair-braiding, when the mother braids her daughter's hair for the last time and bids her farewell, before she leaves her old home to follow her husband to his.

The Bulgarian dances brought an interesting description from Mr. Sleeper of the Bulgarian mode of dancing. He said he had often seen a crowd of merry peasants gather in some open place at the close of a long summer day, and, forming a circle, take hold of one another by the girdle and begin to dance to the music of a bagpipe or of their own voices. Their usual step consists of two or three skips and a swaying motion to and fro, and the figures of their dance follow any line the leader chooses to take, more or less involved according to his skill. The music suggested this informal fashion of dancing and seemed fitted to accompany all sorts of serpentine windings and twistings. The vocal dances had the same character.

The final numbers were war songs. These, it seems, are sung by the soldiers as they march, the leaders singing the stanzas, while the men keep time and join in heartily on the refrain. The songs had splendid rhythm and a certain "vim" that was very expressive. They seemed dominated by the spirit expressed in the words of the first: "Boi, boi, iskami ni,"—"Fight, fight, that's what we want!"

The music in general is melodious and appealing. Its character is strongly Oriental, and there are often strange intervals that make a phrase sound off the key to western ears. None of it sounds as though it belonged to our modern age and we feel almost relieved to learn that it is not so very long since minstrels wandered about Bulgaria singing long ballads in true mediæval fashion. The folk songs suggest just such a romantic stage of civilization.

The songs of the programme were sung by Mrs. Ruggles, and her beautifully sympathetic voice gave them a large part of their charm. But it was more than a concert of folk music which Mr. Sleeper and his sister gave us; we had folk songs together with their proper atmosphere and the part they play in the lives of the people who sing them. It is to be hoped that the concert may be repeated some time when more of us can hear it, for it is a pity that examination should shut so many out of so pleasant an evening. The programme in full was:

I. Turkish Melodies
   1. Sultan Osmanieh March
   2. Ismir (Symrna)

II. Patriotic Ballads
   1. O maiko moia
   2. Kukuvitsa
   3. Makedonets
   4. Trakia March

III. Folk Songs
   1. Ach, mari mamo
   2. Karanfilche
   3. Ne e voda da ya ispiya

IV. Bulgarian Wedding
   1. Zashto ne ma davash
   2. Mother's Farewell
   3. Peasant Wedding March

V. Dance Music
   1. Bulgarian Horo
   2. Vocal Dances
      a Nasadil e dada mala gradinka
      b. Igrali babichki po mesechinka
   3. Three Hora

VI. War Songs
   1. Boi, boi, iskami ni
   2. Plamna Ogun
      "Hey, hey, hey, hey, hey,
      Vuf Balkana Shipchenski!"
   3. Shumi Maritsa (Bulgarian National Song)
      "Marsh, marsh, Generale nash,
      Raz dva, tri, marsh, voinitsi!"

Constance Irwin.

College News.

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We have heard a great deal about the fact that Student Government is being dragged down to the level of a government of officers,—so much, indeed, that the words begin to mean but little to us; but if we consider the matter seriously and thoughtfully, we shall see that there is a real trouble at the bottom of it.

The necessity recently felt by the Student Government Advisory Board for constant proctoring in College Hall Centre during recitation and examination periods is only an outward and pertinent indication of the underlying conditions. That we should have disturbed classes held near Centre by our noisy tramping and our loud-toned conversations is a proof, not only of discourtesy to our neighbors, but of gross carelessness toward the spirit of Student Government; that the continued presence of proctors in Centre for a fortnight has almost worked a reformation in us, until we pass them on tiptoe and with bated breath, shows that while we need only to be reminded, we are quite willing to place the responsibility of this incessant reminder, not on our own consciences; but upon the shoulders of others. It is exactly on the same principle—one is almost tempted to say lack of principle—that we do not scruple to make any inordinate amount of noise after the ten o'clock quiet bell has sounded, and consider that, unless the weary proctor is finally roused from her slumbers and moved to reprove us, we are acting in a rather praiseworthy manner not to have roused the whole house.

And when we really do make the effort to do the things we ought to do, it is simply because if we leave them undone, the results will be unpleasant to our own personal selves; for instance, we are more or less careful about registration, not because we know it is the best and the only reasonable thing for us to do, but because if we forget three times, there will be no more trips to Boston for us without some unpleasant red tape of obtaining permission. In this way, the whole weight of maintaining the letter of Student Government falls upon a very small number of girls, at best two or three from each house; the spirit of self-government seems to be forgotten. There is no class now in college which saw and knew the beginning of Student Government; perhaps it is on this account that our ideals have lost some of their vital force. But if we should try to picture to ourselves the situation before our present system was established, or what the condition of things would be if it should ever be withdrawn, we might perhaps realize what it means to us all and the individual responsibility that it should entail

——

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COLLEGE CALENDAR.

Sunday, February 18, 11 A.M., services in Houghton Memorial Chapel. Sermon by Bishop McVickar of Rhode Island.
7 P.M., Durant Memorial Service. Address by Miss Charlotte H. Conant, principal of the Walnut Hill School, Natick, Mass.
Monday, February 19, beginning of the Second Semester.
Wednesday, February 21, 4.20-5 P.M., recital in Billings Hall.
Thursday, February 22, Agora Reception.
7.30 P.M., Glee Club Concert.

COLLEGE NOTES.

Miss A. M. Bodkin, M.A., instructor of Psychology and Logic at Honiton College, Cambridge, England, was the guest of the College for several days last week. Miss Bodkin is much interested in educational problems and is making an extended tour in America, visiting the chief colleges and universities for the purpose of comparing English and American methods of instruction, etc.

A dinner was given at the Wellesley Inn, Friday evening, February 3, by the Juniors of Wilder Hall. Each Junior had a Freshman as her guest. The tables were prettily decorated with daffodils and candelabra and the dinner passed off very successfully.

Mrs. Whitin of Whitinsville was the guest of Professor and Miss Whiting at Fiske last week.

Miss Lucille Eaton Hill has been elected a member of the Rowing Club, as a small expression of the club's appreciation of her services in organizing and establishing it.

At a meeting of the Rowing Club held on Friday, February 6, it was voted to give a reception to the thirty-six Freshmen chosen as candidates for the 1909 crew, in the Students' Parlor of College Hall, on Thursday, February 15. The candidates chosen are: Misses Apenzeller, A. Arnold, Ayer, Bachellor, E. Barber, F. Brigham, Anna Brown, Buckley, F. M. Craft, A. C. Eaton, J. M. Foraser, J. Keim, C. B. Gregg, L. F. Hall, S. A. King, M. Lewis, M. Lowdon, M. MacFarlane, G. Mann, E. Merkel, R. Muir, K. Norcross, A. Phelps, E. G. Raymond, May J. Savage, Senex, M. L. Stone, B. M. Stevens, Suydam, Swain, F. Taft, D. Williams, M. R. Wilson, Zabriskie, Amy Brown, F. H. Doe.

On Thursday evening, February 8, the regular mid-week prayer meeting was held in College Hall Chapel. The meeting was a general prayer service in preparation for the day of prayer and was led by Miss Pauline Sage.

It is announced that forty-four Wellesley girls will attend the convention of the New England Christian Associations of colleges and cities, to be held in Lowell from February 15-19.

The Social Study Club met in the Art Building, Friday evening, February 9.

The Graduate Club met in the Shakespeare House, Saturday evening, February 9. Miss McCaulley spoke.

The services on Sunday, February 18, the day set apart as a day of prayer were as follows: at the morning service, the Rev. Frank Crane, D.D., of Worcester, was the preacher; in the afternoon, Miss Matthew, the student secretary of the Christian Associations for New England, spoke at the invitation of the Christian Association in Billings Hall. President Hazard made an address at the vesper service.

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THE 1905=1906 CALENDAR.

The issue of the 1905-1906 calendar brings more forcibly to the attention of the college at large the changes which have taken place during the current year. Several have occurred on the Board of Trustees. Bishop Lawrence, formerly president, is vice-president this year, while Mr. Capen, vice-president during the preceding year, is now president. A new name on the list of members is that of Mr. George Howe Davenport.

There are a number of changes among the Faculty. We note with sorrow the death of Miss Brigham. Among those who have resigned their positions are Professor Schaeys, Mlles. Berthe and Lydie Caron, Miss Alice Wilcox, Fraulein Stoeber, Mr. Rankin, Fraulein Schaefer, Miss Chamberlain, Miss Tibbals, Miss Strong, Miss Solano and Miss Haynes. Professor Roberts and Professor Brown are abroad for the sabbatical year. Those absent on leave are Associate Professor Breyfogle, Associate Professor Balch, Miss Fletcher, Miss Bowers, Miss Langford, Fraulein Pirscher, and Miss Moffet.

We are glad to welcome again Miss Thompson, in the Zoology Department, Miss Abbot in the Art Department, and Mlle Laigle in the French Department New instructors are Miss Colton in the English Department, Mr. Bell in the Department of Psychology, Mrs. Hodder in the History Department, Mlle Laigle, Mlle. Bôcher and Mme Mottet in the French Department, Miss Burns in the Physics Department, Miss Corwin in the Department of Biblical History, Miss Hastings and Fraulein Woltereck in the German Department, Miss Cipperle in the Botany Department, and Mr. Powers, lecturer in the Art Department. Several changes in rank have been made among the Officers of Administration. Miss Southard, Miss Rust and Miss Snow have been advanced from assistant superintendents to superintendents. Miss Lyman is now superintendent of Simpson Cottage instead of assistant superintendent of Cazenove, while Mrs. Nickerson is the new superintendent of Cazenove.

No marked change is to be noted in the requirements for admission. The requirements in French and German have been somewhat revised and emphasized. Changes have been made, also, in the courses of instruction for the current year, new ones being offered, and old ones changed. In the Latin Department Courses 2 and 3 have been combined to form Course 6. In the German Department, Course 23 is now offered under the heading "Studies in Structure and Style." Courses 27, presenting "German Lyrics and Ballads," 28, presenting Schiller's "Wallenstein," and 29, "Studies in German Comedy," are new, while Courses 6 and 25 are no longer offered. In the French Department, Course 19 is now offered under the heading "French Social Life and Manners—their bearings on French Literature," a new course, presenting "French Lyric Poetry—the Parnassians and Symbolists" appears, while Courses 4, 6, 16 and 18 are no longer offered. The English Department offers Course 17, "Forms of Public Address" for the first time this year. In the Department of English Literature, Course 3 now comprizes Lyric poetry alone, while Course 18, presenting the British Ballad, is newly offered. Course 13, on "Social Ideals in Modern English Literature," and Course 23, a seminar in "Critical Problems of Elizabethan Literature," are also new. The History Department offers Course 14, on "American History," and Course 15, dealing with "International Politics." In the Economics Department, Course 13, presenting "Selected Industries," and Course 14 on "Municipal Socialism" are new. Course 5, on Plant Studies," "and Course 14, a new seminar, are given by the Botany Department.

Two new scholarships have been given; the Mae McElwain Rice Memorial Scholarship, founded in 1905, by the class of 1902, and the Sanborn Alumnæ Scholarship, founded in 1905 by Helen J. Sanborn, 1884, for the daughters of alumnæ.

Much is added to the calendar in the way of improved appearance and ease in reference by the change in type in headings, etc., the classifications of departments in alphabetical order, and the list of professors and instructors given in order of their precedence under each department.

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FREE PRESS.

I.

"Our college life is so complex!" It ought and must be simplified, we all agree. The how and wherewithal does not seem so easily disposed of. Various schemes for its accomplishment have been suggested, and some are being tried. The question of proper direction for our effort seems most important, for if that can be once decided, it is only a question of degree and extent of reformation. Since the purpose of a college is primarily, and to the exclusion of all other interests, educational, it seems right to curtail nothing of our intellectual life, and to that end, we believe all concerts, lectures, German, French and English plays and all appointments of this nature should be retained. It would seem more highly advisable to cut down to some extent excursions into outside interests, rather than to present any obstacle in the path of the highest development of intellectual resource in the life of the college itself. Viewed in this light, the sending of delegates to religious conferences held during the college year, at a distance, seems a tax upon the strength and vitality of the students sent as delegates, which it would be possible to avoid by elimination. The writer would by no means imply ignorance or disregard of the good it is possible to accomplish by these means, but only raises the question of wherein lies strictest adherence to the purpose and highest development of the college.

II. X. Y. Z.

The writer would like to express a word of commendation for the sentiments of the editorial in last week's NEWS. The idle gossip and the exaggerations of the bugaboo stories circulating so busily of late do seem unnecessary and not in the least conducive to a serenely normal atmosphere. By all means let us take thought for the timid we have always with us. Moreover, a batallion of anxious papas and mammas present themselves for like consideration. Why must we regale our long-suffering families with the thrilling details in full of the latest scare-story? Not only are their nerves racked unnecessarily, but it is in this way that the reports travel fastest, and find their way most surely into the newspaper columns. A READER OF THE EDITORIALS.

III.

Busy! Very busy!! To be disturbed on no account whatever!!! Such signs greet us at every turn in these mid-year days, and the emphasis indicated by the increasing number of exclamation points shows the urgent need to be alone and enjoy a few hours of uninterrupted application to work. It is true that often a girl says "May I come in over your busy sign? I shan't stay a minute." Perhaps she stays only a moment and perhaps she stays a half hour. In either case, the harm is done, for in the one moment she has succeeded in distracting your thoughts completely from the events of the Thirty Years' War, or from the thread of the argument in Aristotle's "Poetics." It may take twenty minutes and it may take an hour to concentrate your mind as it was concentrated before the interruption. IV. B.

Though it may seem an insult to the girl with four papers and five exams to suggest such a thing, it is none the less true that many of us have our examinations arranged so that, while we are unable to go home we can yet remove our noses from the grindstone for the space of half a day, now and then. To such as these it is that I would appeal to apply their hearts unto something other than the consumption of fudge, cake,and loafing expeditions to the rooms of their friends. This is the time for reading that book started during Christmas vacation, for taking tramps through the snow, for going to Boston, not to shop, but "for to admire and for to see—" in a word it is the time which may easily be so occupied that "when the hurly-burly's done" and exams are over, we shall go back to work with a few memories of genuine good times.

THE TWENTIETH CENTURY CLUB PLAY.

Two performances of Rostand's "The Princess Far-away" will be given in Jordan Hall, Thursday, February 22, at two and eight P.M. The play is a romantic drama in four acts, given heretofore only in Paris. The part of Melissinde is taken by Vivian Cameron, that of Bertrand by Fritz Carlmann, that of Rudel by Archibald Reddie, and that of Father Trophime by Bernard Lambert. Lyrics especially translated by two members of the Boston Authors' Club, Miss Sophie Jewett and Miss Charlotte Porter, will be sung to music composed for these performances by Miss Margaret Ruthven Lang.

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Has lost her sleep,
And "I. Kant" is all her knowledge;
Let her alone
And she will go home
And increase the renown of the college.

Hey diddle diddle!
Distribute the middle,
And do not beg the question;
All pre-Revolutionary babes who wore flannel
Had very good digestion!

Little Miss Horner
Sat in a corner
Seeking light in her Hegel to spy;
One sentence she scanned
That she could understand
And said "What a brave scholar am I!"

Sing a song of sixpence; a notebook large and fat;
Four-and-twenty theories are crammed beneath my hat;
When the book is opened, the theories buzz and hum;
Now is not this a happy state with midyears soon to come?
Kant will not abide with me, for either love or money;
Schopenhauer spreads my bread with philosophic honey;
Spinoza leads a double life, and Plato's in the air;
Leibniz, Fichte, Hobbes and Hume attack me here and there;
All this is disconcerting, as everybody knows,
Be kind, divine Philosophy, and save me from my woes!

Three maids discussing Space and Time, all on a winter's day;
It came to pass they all fell out, the rest they ran away.
Now had these maidens studied math, or chemistry or Dutch,
Ten thousand theories to one fact, they had not talked so much.
You parents all, who daughters have whose theories make you blink—
If they give you no time to talk, pray give them space to think!

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Any information about the work and the present address of the following former students is greatly desired:

Miss Cornelia S. Bartlett, 1880-1882.
Mrs. Laura Chamberlain Waddell, 1892-1893.
Mrs. Virginia Clarkson Cady, 1882-1883.
Mrs. Hattie N. Childs Mead, 1879-1880.
Mrs. Ada M. Grover Inglis, 1880-.
Miss Phœbe Pirie, 1884-1886.
Mrs. Mary Root McFarland, 1888.
Mrs. Anne Jewell Tenney, 1878-1880.
Mrs. Ada Newell Kennedy, 1886-1888.

If any reader has acquaintance with the work of any of the above or can furnish information with regard to foreign missionary work of any other former Wellesley student, will she be kind enough to send word before February 20 to Miss E. H. Kendrick, Wellesley College?

Among the many noted women who are to address the convention of the American Woman's Suffrage Association, to be held in Baltimore, February seventh to February fifteenth, are Professor Mary W. Calkins, and Professor Katharine Coman. President Mary E. Wooley of Mt. Holyoke College, who is so closely identified with Wellesley also, as a former member of its Faculty, is another speaker.

Miss Melvina M. Bennett of the Department of Elocution, responded to a toast, "The Professor," at a recent banquet of the Gamma Delta Society of Boston University, where she is professor of elocution. The occasion was made an informal reception to Miss Bennett after her long stay abroad.

Charities for February 3 contains the second of the articles by Miss Emily Green Balch, on "Slav Immigration at its Source." Miss Lucy Wright, 1900, also gives in the same number a summary of her year's work for the "Massachusetts Commission for Improving the Condition of the Adult Blind." A further account of this article and of Miss Wright's work will be given in the *Magazine*.

A story entitled "The Intellectual Miss Lamb," by Mrs. Florence Morse Kingsley, 1876-1879, appears in the *Century* for February.

Miss Alice D. Adams, 1886, has arranged to take a small party through Europe next summer. The route proposed is very attractive, and some of the readers of the Alumnæ column may be glad to avail themselves of this opportunity.

Miss Louise Stockwell, 1897, is at Wellesley for a few days.

Miss Elizabeth A. Stark, 1895, has accepted a position as instructor in the department of secretarial studies at Simmons College, Boston.

Miss Amy I. Whitney, 1901, is in Santa Ana, California, and intends to make this place her home for several years. Her address is 1408 North Main street, Santa Ana. The address given in the NEWS for January 17 is incorrect.

Miss Charlotte A. Faber, 1902, is teaching in the High School, Rochester, New York.

Miss Anne Kip Miller, 1902, is teaching in the Hathridge School, Plainfield, New Jersey.

Miss Louise W. Allen, 1903, has been obliged, on account of conditions at home, to give up her plan of going abroad as a missionary. She hopes to take up city parish work in this country.

Miss Christine Brinkman, 1903, is seriously ill at a hospital in Kansas City, Missouri, as the result of injury received from a fire in her house early in January.

Miss Hilda Tufts, 1905, is teaching in the Netherwood finishing School for girls in Rothesay, New Brunswick, Canada.

BIRTHS.

January 20, 1906, a daughter, Eleanor, to Mrs. Anna Brown Lindsay, 1883.

At Pontiac, Illinois, February 3, 1906, a daughhter, Alice Alden, to Mrs. Maria Kneen Drew, 1893.

DEATHS.

In Kansas City, Missouri, January 6, 1906, Mrs. J. Brinkman, mother of Miss Christine Brinkman, 1903.

December 16, 1905, Albert T. Wing, father of Mrs. Ada Wing Mead, 1886.

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NEW FRENCH BOOKS.

The NEWS is glad to publish the following complete list of the books recently given by the French government to the Libraries of the College and Art Building. The one hundred and forty-two books are being catalogued and placed upon the shelves as rapidly as the regular work of the Library permits.

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Liste des ouvrages attribués à la Bibliothèque du Wellesley College, à Wellesley (Etats-Unis).

Fustel de Coulanges—Histoire des institutions politiques de l'ancienne France, 6 vols.
J. Michelet—Histoire de France, 19 vols.
J. Michelet—Histoire de la Révolution francaise, 10 vols.
Ch. V. Langlois—La Société française du 18e Siècle, 1 vol.
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J. Simyan—L'Œuvre de l'Université, 1 vol.
G. Hanotaux—La paix la Aine, 1 vol.
Funck-Brentano—La Bastille des comédiens, 1 vol.
Funck-Brentano—Le For l'Evêque, 1 vol.
L. Gonse—Le Sculpture française au XIVe Siècle, 1 vol.
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THEATRE NOTES.

COLONIAL—E. S. Willard in repertoire.
HOLLIS—Maxine Elliott in "The Great Match."
BOSTON—"Babes in the Woods."
MAJESTIC—"Mizpah."
TREMONT—Paula Edwards in "Princess Beggar."

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THE BURNE-JONES "HOPE."

We have had an exceptional opportunity in the exhibition by Curtis and Cameron at the Copley Print Studio of the original painting "Hope," by Sir Edward Burne-Jones, owned by Mrs. George M. Whitin.

There were few indeed of the many who saw the picture who did not fall under the charm of its rare imaginative beauty and symbolism and its grace of line, much more apparent, of course, than in the well-known reproductions. To some the color, the blue-green of the robe, the brown of the hair, was a trifle disappointing and hard. But the profile cut against the mysterious blue hills in the background, the mellow evening light on the high houses beyond the barred window, and the fresh, very springlike quality of the blossoming bough, were things to be not lightly forgotten.

Burne-Jones had made a water-color study of the same subject several years before. It is now to be seen in the Tate Gallery, London, and although softer in color than this, the finished picture in oils, falls far short of it in other respects.

The exhibition lasted for two weeks, beginning January fifteenth, and was seen by hundreds of people. Many Wellesley students took advantage of the opportunity, although, perhaps, not as many as might have been expected. Those who were unable to go, however, have still another chance, for the painting has been loaned to the Art Museum and may be seen there for some time.

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